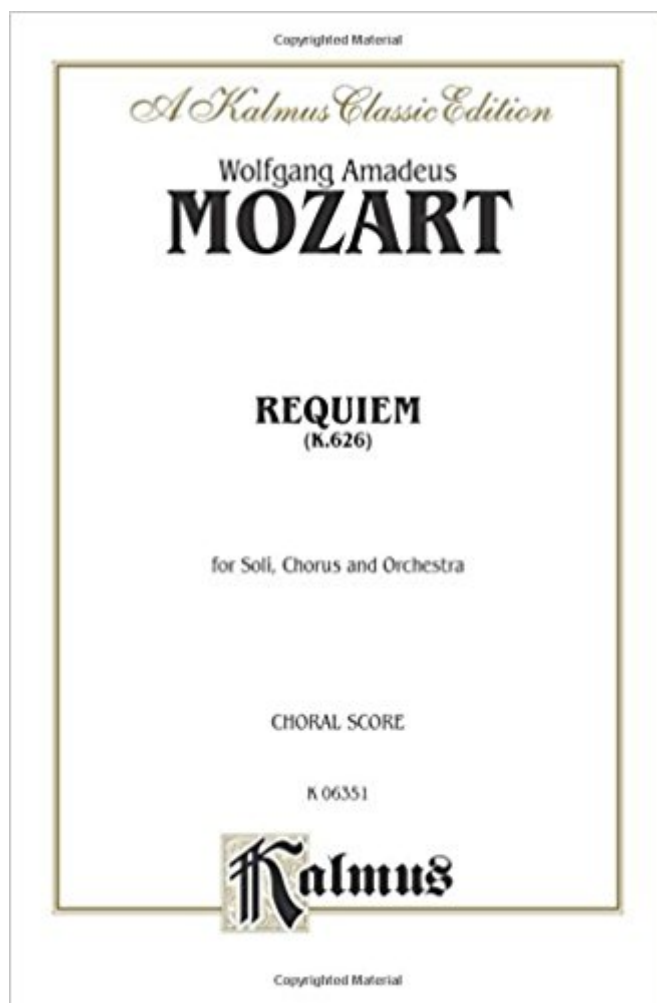


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Requiem K. 626: For Soli, Chorus And Orchestra (Latin Edition)



Synopsis

Mozart's Requiem Mass in D Minor, K.626, as we now have it, is actually the work of several composers since Mozart died before its completion. It is especially puzzling because of the uncertainty of its origins. This choral score contains the choir and soloist parts, with a piano reduction of the orchestral parts. The text is in Latin, and the Table of Contents lists the 12 sections and adds the text of each of them in the description. Includes: Requiem * Dies Irae * Tuba Mirum * Rex Tremendae * Recordare * Confutatis * Lacrymosa * Domine Jesu * Hostias * Sanctus * Benedictus * Agnus Dei.

Book Information

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Customer Reviews

The product met my expectations but was damaged in shipping and had to be returned.

This copy was very clean and like new with no markings. It was in very good condition; exactly what I was looking for.

The score arrived by the time I needed. The product was what I needed. Good deal. It is not the best edition but most productions use this for being more accessible to bigger choirs.

Fabulous score! I have performed the Mozart Requiem at least twice in concert. If I may, I would like to recommend the fine services of the Bagaduce Music Lending Library in Blue Hill, Maine. They

happily take donations, and so if you have any old music scores that you would like to find a new home for, they would be most happy to receive them.

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